FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164224-C **Type of Permit:** FILMING **Release Date:** 09/29/2020

Production Company	HOP, SKIP AND JUMP PRODUCTIONS, INC
Insured Company Name	HOP, SKIP AND JUMP PRODUCTIONS, INC
Contact Phone No. 1	661-294-2018
Contact Phone No. 2	310-621-3439
Fax	
Address	25135 ANZA DR, #F SANTA CLARITA, California 91355
Production Title	GOOD TROUBLE SEASON 3
Type of Production	TV Drama

Producer	Chris Sacani
Director	Peter Paige
1st AD	Matt Buckler
Production Manager	Dan Coffee
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Mike Barry
Primary Phone	Mobile - 310-621-3439
Secondary Phone	Office - 661-294-2018
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-00000
Secondary Phone	

Fees

Posting 600	$276.00
Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$836.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$3,924.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$780.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee	$8,963.00
Number of Locations	2

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Summary Information

Location

Permit Number F00164224-C
Production Company HOP, SKIP AND JUMP PRODUCTIONS...
Insured Company HOP, SKIP AND JUMP PRODUCTIONS...
Production Title GOOD TROUBLE SEASON 3

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Location Address 650 S Spring St, Los Angeles, CA, 90014
Location Type Loft
Prep Dates 9/28/2020 - 9/29/2020 06:00 - 19:00 2 days
Film Dates 9/30/2020 - 10/1/2020 06:00 - 23:00 2 days
Strike Dates 10/2/2020 - 10/2/2020 06:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Hop.Good.164224.SpringES.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
5 Ton Truck	5
Cast/Crew vehicles	120
Catering Truck	2
Cube Trucks	5
Generator	1
Motor Homes	1
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Generator parked on Harlem

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Summary Information — Location

Permit Number F00164224-C
Production Company HOP, SKIP AND JUMP PRODUCTIONS...
Insured Company HOP, SKIP AND JUMP PRODUCTIONS...
Production Title GOOD TROUBLE SEASON 3

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Pl.; Camera and dolly track sidewalk curb lane; Filming exterior on street/sidewalk and Grand Hall; Equipment parked overnight; FilmLA monitor required 9/30 0500-2300 hrs, 10/1 0500-2300 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F5

Approvals

FILMLA. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILMLA. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note Production required to contact Angela Confrancesco, office 213.627.870, email:angela@exchangela.com

Coordinator Note covid compliance officer. Kelsey Fisher 419-341-9548

Coordinator Note Rider C obtains closure approval; releases location; collects closure, posting, notification, UFSO, and monitor fees

Parking

Base Camp
Location Type : Other Location
633 S Spring St, Los Angeles, CA, 90014

Crew Parking
Location Type : Other Location
640 S Spring St, Los Angeles, CA, 90014

Parking Notes
Additional parking at 649 S Spring St

Equipment parked overnight

Posting "No Parking" signs E/S SPRING ST. - 150' NORTH - 150' SOUTH - FROM 650 S. SPRING ST. (DOUBLE POST THE METERS AND THE K71 BOLLARDS; MUST POST SIGNS ON CONES IN PARKING SPACES) (EQUIPMENT PARKED OVERNIGHT)

Approximate Footage 301 - 600 **Log Number** 287799

Date(s) 9/30/2020 to 10/1/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S BIKE LANE AND ADJ PARKING LANE ON SPRING ST. - 6TH. ST. - 7TH. ST. (PARKING LANE TO BE USED AS BIKE DETOUR)

Approximate Footage 0 - 300

Date(s) 9/30/2020 to 10/1/2020 **Time(s)** 06:00 to 23:00

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Summary Information

Location

Permit Number F00164224-C
Production Company HOP, SKIP AND JUMP PRODUCTIONS...
Insured Company HOP, SKIP AND JUMP PRODUCTIONS...
Production Title GOOD TROUBLE SEASON 3

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Location Address 2230 W 6th St, Los Angeles, CA, 90057
Location Name MACARTHUR PARK
Location Type Park
Prep Dates 9/30/2020 - 9/30/2020 06:00 - 07:00 1 day
Film Dates 9/30/2020 - 9/30/2020 07:00 - 17:00 1 day
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Hop.Good.164224.ParkViewFull2.pdf
Hop.Good.164224.Macarthur.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
5 Ton Truck	5
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Stakebed Trucks	3
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-

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Summary Information — Location

Permit Number F00164224-C
Production Company HOP, SKIP AND JUMP PRODUCTIONS...
Insured Company HOP, SKIP AND JUMP PRODUCTIONS...
Production Title GOOD TROUBLE SEASON 3

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

1900 hrs); Exterior walk and talk; Camera, dolly on grass, sidewalk, street;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Coordinator Note covid compliance officer. Kelsey Fisher 419-341-9548

Coordinator Note 2 park monitors plus 2 hrs admin fees each

Coordinator Note Rider C obtains community surveys; park and closure approvals; releases location; collects closure, posting, notification, and park fees

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs B/S PARK VIEW ST. - WILSHIRE BLVD. - 6TH. ST.
Approximate Footage 1201 - 1500 **Log Number** 287828
Date(s) 9/30/2020 to 9/30/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S PARK VIEW ST. - WILSHIRE BLVD. - 6TH. ST. (EQUIPMENT PARKED OVERNIGHT)
Approximate Footage 601 - 900 **Log Number** 287829
Date(s) 9/29/2020 to 9/29/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S PARK VIEW ST. - WILSHIRE BLVD. - 6TH. ST. (EQUIPMENT PARKED OVERNIGHT)
Approximate Footage 301 - 600 **Log Number** 287847
Date(s) 9/29/2020 to 9/29/2020 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE - PARK VIEW ST. - WILSHIRE BLVD. - 6TH. ST.
Approximate Footage 0 - 300
Date(s) 9/30/2020 to 9/30/2020 **Time(s)** 06:00 to 17:00

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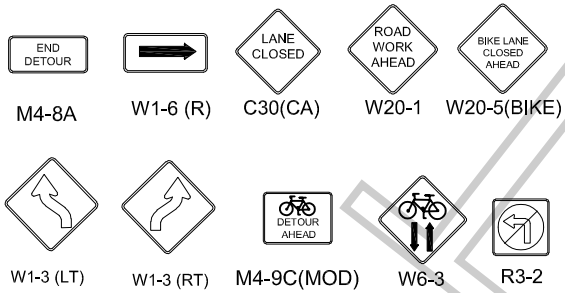
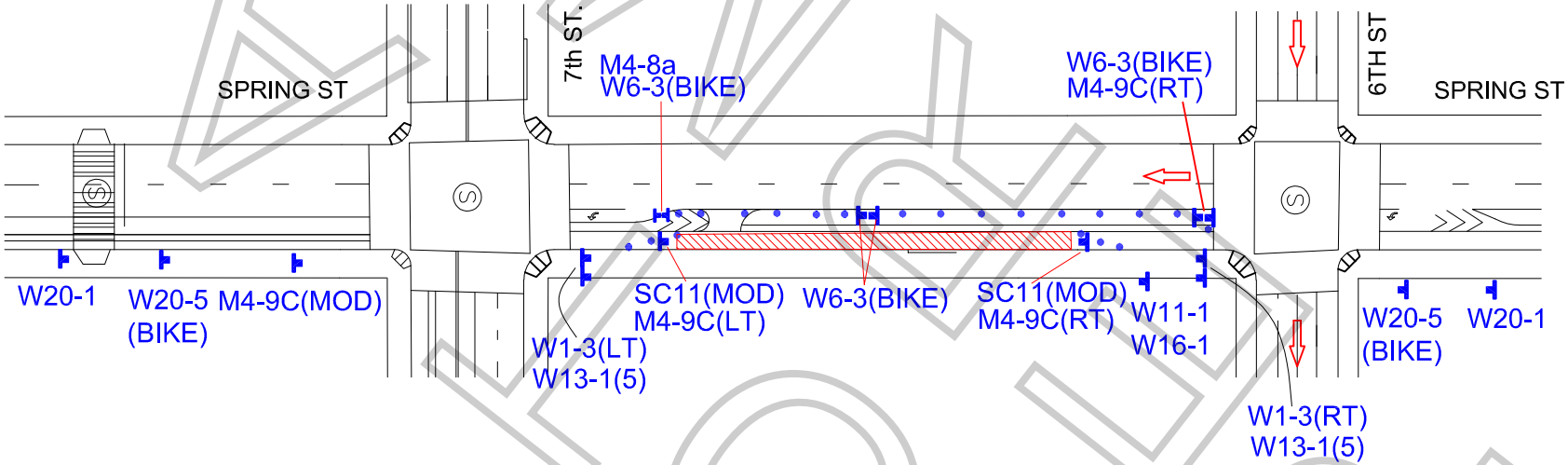
Permit #F00164224-C



SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= FLASHING ARROW BOARD
= TYPE I BARRICADE W/ SIGN
= TYPE III BARRICADES W/ SIGN
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY



FINAL FOR REVIEW

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME: 9-30-2020 & 10-1-2020
06:00 HOURS TO 23:00 HOURS

TCP FOR: HOP SKIP & JUMP
"GOOD TROUBLE"

LOCATION: E/S CURB + BIKE LANE - SPRING ST
BTWN 6TH ST & 7TH ST
LOS ANGELES, CALIFORNIA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
MIKE BARRY
PH# 310.621.3439

DENISE WHEELER
OFFICE# 818.347.9929

DATE	REVSIONS

DRAFTER: M ARGUMEDO
SCALE: N.T.S.
FILM LA: NAOMI KAJIYAMA
SHEET: 1 OF 1

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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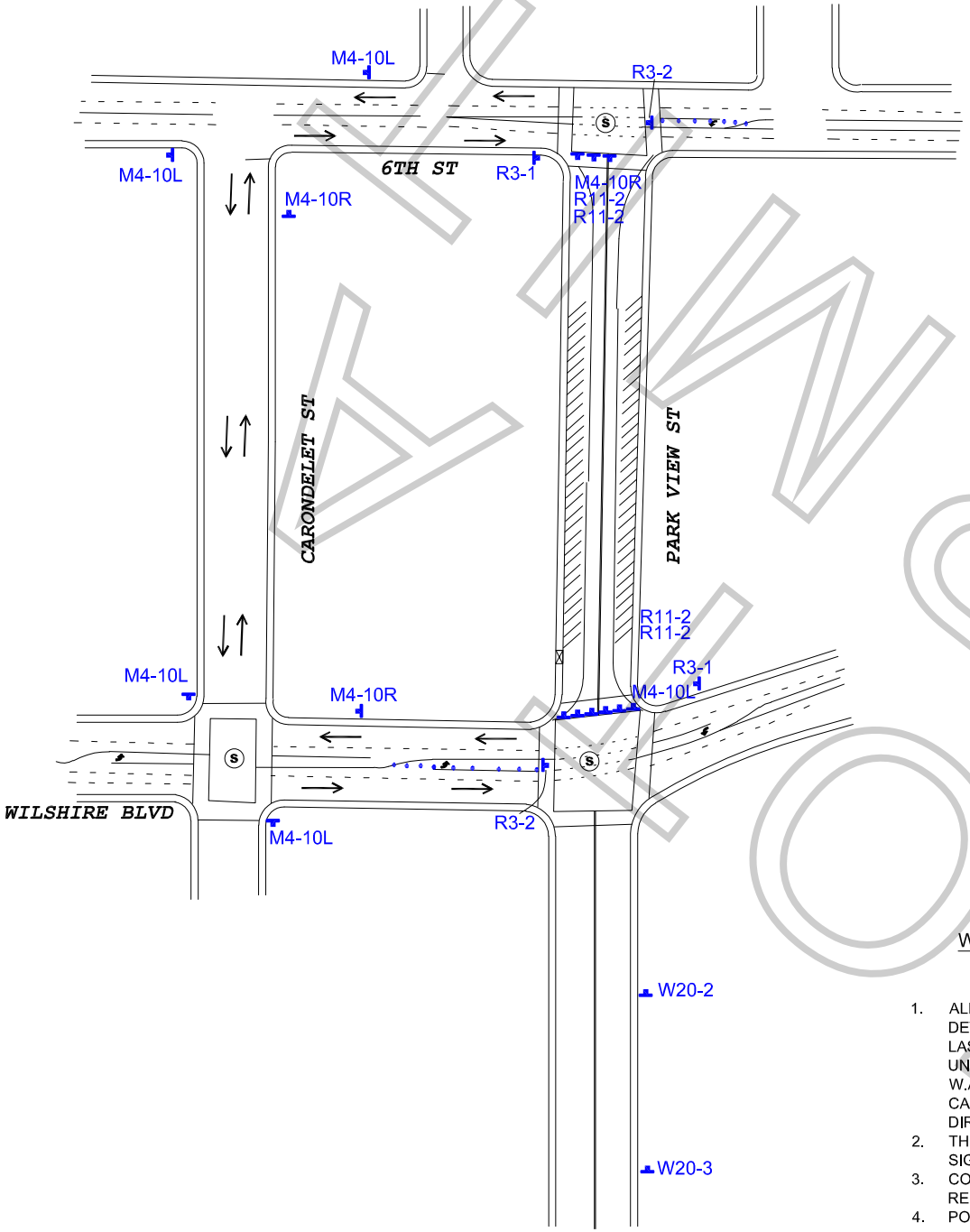
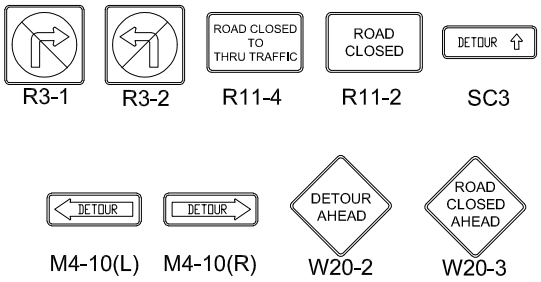
Permit #F00164224-C



SYMBOL LEGEND
● = 28" TRAFFIC CONE / 36" DELINEATOR
= TYPE I BARRICADE W/ SIGN
= FLASHING ARROW BOARD
= HIGH LEVEL WARNING DEVICE
Ⓢ = SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY
= DIRECTION OF TRAFFIC



R3-1 R3-2 R11-4 R11-2 SC3

M4-10(L) M4-10(R) W20-2 W20-3

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN

GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DATE & TIME:
9-30-2020
FROM 06:00 HOURS TO 17:00 HOURS

TCP FOR:
HOP SKIP & JUMP
"GOOD TROUBLE"

LOCATION:
CLOSURE OF PARK VIEW
BETWEEN 6TH TO WILSHIRE BL
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
MIKE BARRY
PH# 310.621.3439

DENISE WHEELER
OFFICE# 818.347.9929

DATE	REVSIONS

DRAFTER: M ARGUMEDO
SCALE: N.T.S.
FILM LA: NAOMI KAJIYAMA
SHEET: 1 OF 1

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film and Stage equipment at Mac Arthur Park on 09/30/2020 (see plot plan)**
- **Company must not block or restrict the Fire Access Road.**
- **Ok to conduct a walk and talk in the park and stage on-site.**
- **Ok to conduct a standard 2 minute IPC.**
- **Not approved to have a drone or animals on-site.**
- **Ok to use handheld equipment, carts, pop-up tens, tables and chairs.**
- **Not on-site Parking.**
- **Company is not approved to alter the landscape or building.**
- **Ok to cater/have lunch on the grass with tables, chairs and pop-up tents.**
- **Company must adhere to the guidelines and stipulations in regards to Covid 19 provided by Film LA.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

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- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not**

NOT A PERMIT

allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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HOP, SKIP AND JUMP PRODCUTIONS, INC – GOOD TROUBLE SEASON 3 (MAC ARTHUR PARK)

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